



**Art Virtual Learning - Smith, Kroll, Manco**

# **Drawing 1**

**Unit: In a Jar**

**Lesson: Shelves Full of Jars**

**April 30, 2020**



# Drawing 1

## Lesson: Shelves Full of Jars

### April 30, 2020

### **Objective/Learning Target:**

Throughout the unit, students will create multiple drawings. These will include a three dimensional technique with an imaginative twist. The students should be able to draw the jars, as well as their contents, using techniques learned to give a three dimensional effect.



## Bell Ringer:

Look around in the place where you are staying, are there shelves of some sort?

You will want to find a set of shelves, hopefully three different layers.

Bookshelves, inside of a cabinet, or a staircase could work great. Next, find a few pieces of paper and drawing materials.



## Terminology:

**Value:** The lightness or darkness of a color.

**Blending:** Various pencil pressures, smoothed to minimize lines/streaks.

**Hatching:** Technique of shading by using parallel lines.

**Cross-Hatching:** Technique of shading using intersecting lines.

**Stippling:** Technique of shading by using dots or dash marks.

**Basic Shape:** When looking at an object, the viewer breaks it down to the basic shape without the details.

**Contour:** Creating an outline of an object

**Cross-Contour:** Using lines to display the 3D shape of an object.

**Texture:** How an object feels or looks as though it may feel (rough, soft, bumpy).

## Terminology:

**Hue:** The actual name of a color.

**Tint:** An effect by adding white to a color.

**Tone:** An effect by adding gray to a color.

**Shade:** An effect by adding black to a color.

**Intensity:** An effect by adding a color's complement to a color. Example: mixing red and green, which will create a brownish color (used a lot in shading of 3d objects in color).

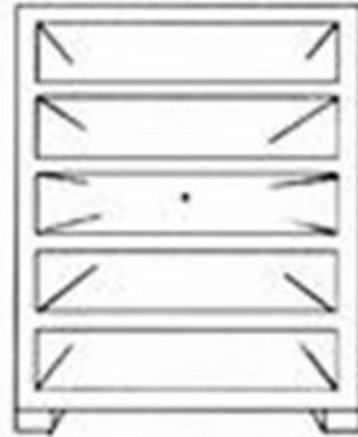
**Scumbling:** A type of texture similar to stippling, yet, completed by using a scribble method.

## Lesson:

- On the shelves you located, start arranging jars or containers to draw.
  - If you do not have the exact jars or containers you want, use examples found online or from your imagination.
- Start with a basic shape pencil outline of the shelves.
  - You should have at least three shelves.
- Arrange at least twelve jars on the shelves.
  - Some can be overlapping or side by side.
- Look at the next slide for examples on how to draw jars from the appropriate angles.
  - Although this seems overwhelming, this is day one of two for this piece.

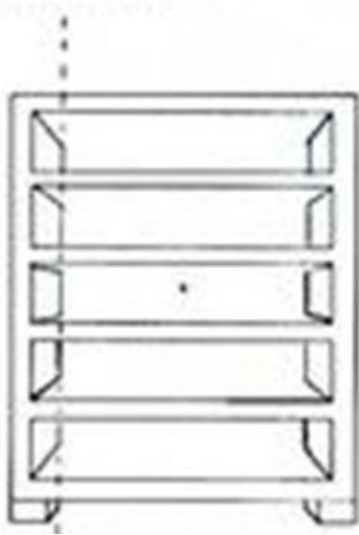
## Lesson:

First pencil in the basic shape of the shelves, put a vanishing point in the center. Next, you will draw the inner corners of the shelves going towards the vanishing point. Remember to draw lightly, as you may need to erase later.



## Lesson:

The third step is to draw vertical lines connecting the inner angles and back of the shelves. Last part of the shelves, connect the vertical and angled lines with a horizontal line.





## Lesson:

Now that you have drawn your shelves, it is time to fill them with some jars. Start drawing the jars in whichever shapes you prefer, as a variety will make it unique. Use this example to make sure you are drawing from the correct perspective.

\*Recommend mainly straight on.



Looking  
Straight On

Looking  
Down

Looking  
Up

## Lesson:

Arrange your jars on the shelves or use your imagination, both will work.





## Check for Understanding:

**Criteria 1:** Did the student follow directions?

**Criteria 2:** Did the student get creative, such as adding their own twist?

**Criteria 3:** Did the student give effort?

**Criteria 4:** Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

**Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.**

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...



## Resources:

First watch the videos on how to draw a bookshelf in one point perspective, then, go back and review how to draw the jars. However, there is a video here of creating a still life with bottles and jugs that could help.

[Bookshelves in One Point Perspective](#)

[Understanding Eye Level](#)

[Bottles and Jugs](#)